

## ***Sightings* Submission Guidelines and Reprint Policy**

### **SUBMISSION GUIDELINES**

We publish 800-1000-word pieces relating to religion in the modern world. Most of our pieces respond to a news item or occasion, placing the event or trend in context of its history or other relevant backgrounds from an informed, scholarly perspective. Submissions should be written for a broad, public audience and authors should strive to be accessible in their structure, language, and voice.

The views expressed in these articles are those of their respective authors and are not necessarily endorsed by the Martin Marty Center for the Public Understanding of Religion or the University of Chicago Divinity School.

We only publish original pieces that have never been published elsewhere. We strongly encourage all authors to read previous *Sightings* articles to ascertain the typical audience and style of the digital magazine.

With some exceptions, we typically do not publish pieces written from an explicitly religious perspective that are addressed primarily to readers of a religious tradition. Rather, our articles look at religion in public life from an academic perspective and are addressed to a general audience.

We do not publish book reviews, movie reviews, poetry, or fiction. We do, however, publish pieces that discuss books, movies, poetry, or fiction if they represent a trend relating to religion.

We do not use footnotes, but a brief references section can follow the essay. Except in extraordinary circumstances, please only list citations of works written in English. Please use hyperlinks as needed within the essay to cite sources. Other resources and suggestions for further reading should be included in the references section. We follow the *Chicago Manual of Style* (only one space between sentences, books of the Bible are capitalized but not italicized,

serial commas, etc.).

Please include with your submission a short biographical statement of one to three sentences, and a headshot. Also, let us know if you have a social media account; we may link to the essay on social media after it has been published.

Please submit your completed article via e-mail to [divsightings@gmail.com](mailto:divsightings@gmail.com). We may edit for length and clarity. We may also subsequently correct any errors or omissions.

### **REPRINT POLICY**

Articles may be quoted with clear and full attribution to the author and *Sightings*.

**Articles may not be republished until permission has been granted by the editor.**

To request permission, e-mail the following information to [divsightings@gmail.com](mailto:divsightings@gmail.com): name of article, author, date of publication, URL of the article, name of your publication, and URL of your website. If permission is granted, columns may appear in full with clear and full attribution to the author of the column, *Sightings*, and the Martin Marty Center at the University of Chicago Divinity School. This attribution should be presented clearly at the beginning or end of the article, with a link to the original article and the Divinity School website.

*Sightings* authors may not be designated as contributors to publications that reprint their articles, nor may their names be presented in such a way that they might appear to be contributors to the reprinting publication.

Titles and content of articles may not be modified in any way.